

TRE DUETTI

progressivi

PER

due Violini

COMPOSTI PER

Giovanetti studiosi

DA

ALESS. ROLLA

Proprietà degli Editori
10446 al 48

Op. 18 dei Duetti per 2 Violini

Deposti ⁷ I. R. Bibl.
Fr 5 — Fl 1.55, cm

Registrati nell'Archivio dell'Unione

Milano, presso Gio. Ricordi.
Firenze, presso G. Ricordi e C.^o Mendrisio, presso C. Pozzi.

DUETTO 1.^{mo}

VIOLINO 1.^{mo}

And.^{te} SOSTENUTO

p

mf

p

f

p

p

mf

p

dimin. il *p*

cres. *f*

p

f

tr

p

tf

ALLEGRETTO

G. 10446 T.

VIOLINO 1.^{mo}

3

A musical score for Violino 1.º, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *con forza*. A crescendo marking (*cres.*) is present. The score concludes with a double bar line.

VIOLINO 1^{mo}DUETTO 2^{do}

ANDANTE.

The musical score is written for Violino 1^{mo} and is titled "DUETTO 2^{do}". The tempo is marked "ANDANTE." and the time signature is 6/8. The score consists of 11 staves of music. The key signature has one flat (B-flat). The music features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "CRES:" (crescendo) and "C" (crescendo). The score includes several slurs and accents, and some measures have fingerings indicated by numbers 1, 2, and 3. The music is a duet, meaning it is intended for two violins.

VIOLINO 1^{mo}

3

Violino 1^{mo} musical score, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'cres.' (crescendo). There are also markings for 'con forza' and 'tr' (trill). Fingering numbers (1, 2, 3, 4) are indicated above many notes. The score ends with a double bar line on the tenth staff.

VIOLINO 1^{mo}DUETTO 2^{do}

ANDANTE.

The musical score is written for Violino 1^{mo} and is titled "DUETTO 2^{do}". The tempo is marked "ANDANTE." and the time signature is 6/8. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "Cres:" (Crescendo) and "Cresc." (Crescendo). The score is divided into measures by vertical bar lines. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "Cres:" (Crescendo) and "Cresc." (Crescendo). The score is divided into measures by vertical bar lines. The music is written in a single melodic line.

VIOLINO 1.^{mo}

5

mf *p* *f* *pp*

Tempo di
POLONESE

p *cres:* *mf* *p* *cres:* *mf* *loco* *p* *cres:* *f*

8va *tr* *tr* *f*

VIOLINO I.^{mo}

con grazia

pp

f

loco

f

cres.

Detailed description: This is a musical score for Violino I, measures 1 through 24. The music is written on ten staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking 'con grazia' is placed below the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'pp' (pianissimo) at measure 10, 'f' (forte) at measure 18, and 'cres.' (crescendo) at measure 24. A 'loco' marking is present above measure 19. Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. The piece concludes with a double bar line at the end of the tenth staff.

VIOLINO 1^{mo}

7

Violino 1^{mo} score page 7. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The second staff has a mezzo-forte (*mf*) dynamic. The third staff also has a mezzo-forte (*mf*) dynamic. The fourth staff is marked *Poco più mosso.* and features a second octave (*2^a 8^{va}*) marking. The fifth staff is marked *loco* and features an eighth octave (*8^{va}*) marking. The sixth staff is also marked *loco* and features a first octave (*1^a*) and eighth octave (*8^{va}*) marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked *Più presto* and has a forte (*f*) dynamic. The tenth staff concludes the piece with a final chord.

ADAGIO

G. 10448 T.

9

ALLEGRO

RONDO
ALLEGRO

mf

tr.

fp

mf

f

cres.

f

cres.

f

p

VIOLINO 1^{mo}

Violino 1^{mo} score page 10. The page contains ten staves of music. The first staff begins with a *p* dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff has a *p* dynamic, a *f* dynamic, and another *p* dynamic. The fifth staff includes a *8^{va}* marking and a first ending bracket. The sixth staff starts with a *loco* marking, includes a first ending bracket, a *8^{va}* marking, and another *loco* marking. The seventh staff features a *tr* (trill) marking. The eighth staff includes *p*, *fp*, and *mf* dynamics. The ninth staff continues the melodic line. The tenth staff concludes the page.

VIOLINO 1.^{mo}

11

Violino 1.º musical score page 11. The page contains ten staves of music in treble clef. The key signature has one sharp (F#). The music features various technical markings including fingerings (1-4), slurs, accents, and dynamic markings (*p*, *f*, *tr*). Specific annotations include "tiré" on the first staff, "la prima volta" on the second staff, and "sciolte" on the eighth staff. The piece concludes with a double bar line on the tenth staff.

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progressivi

PER

due Violini

COMPOSTI PER I

Giovanetti studiosi

DA

ALESS. ROLLA

Proprietà degli Editori
10446 al 48

Op. 18 dei Duetti per 2 Violini

Deposti all' I. R. Bilb.
Fr 5 . . . / Fl 1 . 55. cm

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Firenze, presso G. Ricordi e C.^o Mendrisio, presso C. Pozzi.

DUETTO 1.^{mo}

VIOLINO 2.^{do}

AND.^{no} SOSTENUTO

p

mf

p

f

ten.

p

f

f

dimin: p

cres:

p

f

ff

RONDO
ALLEGRETTO.

musical score for Violino 2.^{do}, Rondo Allegretto. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *cres.*, *f*, and *p* are indicated throughout. The piece concludes with a double bar line on the final staff.

VIOLINO 2^{do}

3

mf

p

cres:

con forza

f

f

3

3

VIOLINO 2.^{do}DUETTO 2.^{do}

ANDANTE

The musical score is written for Violino 2.º in 6/8 time, marked Andante. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte).
- Staff 2: *sfz* (sforzando).
- Staff 3: *p* (piano), *ff* (fortissimo).
- Staff 4: *f* (forte), *sfz* (sforzando), *f* (forte).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *ten.* (tension), *ten.* (tension).
- Staff 9: *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 10: *mf* (mezzo-forte), *p* (piano).

VIOLINO 2.^{do}

First system of musical notation for Violino 2. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with dynamic markings 'f' and 'p'. The second staff also has a treble clef and a key signature of one flat, with dynamic markings 'p' and 'fp'.

Tempo di
POLONESE.

Second system of musical notation for Violino 2, starting with a 3/4 time signature. It consists of nine staves. The first staff has a treble clef and a key signature of one flat, with a dynamic marking 'p'. The subsequent staves show various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings 'cres.', 'mf', 'p', and 'f'. The key signature changes to two flats (B-flat and E-flat) in the fifth staff. The system ends with a double bar line and a fermata.

VIOLINO 2.^{do}

A musical score for Violino 2.º, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The first staff begins with a piano (*p*) marking. The third staff has a *pp* marking. The fourth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and breath marks.

VIOLINO 2^{do}

7

The musical score for Violino 2^{do} on page 7 contains the following elements:
 - **Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords and a half-note rest. Dynamics include *cres.* and *mf*.
 - **Staff 2:** Continues the eighth-note chordal texture. Dynamics include *p*.
 - **Staff 3:** Includes the instruction "Un poco più mosso." above the staff. Dynamics include *cres.* and *mf*.
 - **Staff 4:** Continues the eighth-note chordal texture.
 - **Staff 5:** Continues the eighth-note chordal texture.
 - **Staff 6:** Continues the eighth-note chordal texture. Dynamics include *p*.
 - **Staff 7:** Continues the eighth-note chordal texture. Dynamics include *f* and *p*.
 - **Staff 8:** Continues the eighth-note chordal texture. Dynamics include *f*, *p*, and *sciolte*.
 - **Staff 9:** Continues the eighth-note chordal texture. Dynamics include *f*. Above the staff is the instruction "Più presto".
 - **Staff 10:** Concludes the piece with a double bar line and a final chord.

DUETTO 3.^{to}

ADAGIO

p *mf* *p* *mf*

mf

p *mf* *p*

p

dimin: il *p*

p 6 *p* 6

p 6 *p* 6

mf 6

p 6 *p* 6

VIOLINO 2^{do}

9

RONDO ALLEGRO

VIOLINO 2.^{do}

Violino 2.^{do} musical score, page 10. The score consists of eight staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: *p*

Staff 2: *p*

Staff 3: *f*, *p*

Staff 4: *f*, *p*

Staff 5: *f*

Staff 6: *f*

Staff 7: *p*, *pp*, *mf*

Staff 8: *f*

VIOLINO 2^{do}

Violino 2^{do} musical score, page 13. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The third staff includes the instruction "la prima volta" and a dynamic marking "p". The fourth staff also includes a dynamic marking "p". The fifth staff features a treble clef and a key signature of one flat (Bb). The sixth staff includes a dynamic marking "p". The seventh staff includes a dynamic marking "p". The eighth staff includes a dynamic marking "p". The score concludes with a double bar line.